The Department of Music

of

The University of Alberta

presents

'MUSIC IN MINIATURE SERIES'

THE WOODWIND QUINTET

Joan Pecover, flute — Dayna Fisher, oboe
Ernest Dalwood, clarinet — Brian Berkowitz, bassoon
Gerald Onciul, horn

with

Ernesto Lejano, piano

Sunday, December 9, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Quintet, Op. 67, No. 2. . . . . . *Franz Danzi (1763-1826)*
Allegro vivo
Larghetto
Minuetto
Allegretto

Wind Quintet. . . . . . *Antoni Szalowski (b. 1907)*
Allegro
Andantino
Allegro

INTERMISSION

Quintet, K. 452 . . . . . *Wolfgang Amadeus Mozart (1756-1791)*
Adagio-Allegro moderato
Larghetto
Rondo-Allegretto

Ernesto Lejano, piano

ANTONI SZALOWSKI, contemporary Polish composer was born in Warsaw in 1907. He graduated from the Polish National Conservatory of Music in 1930 and shortly thereafter left for Paris where he continued his studies in composition with Nadia Boulanger until 1936.

The mastery of form and the exceptional clarity of his musical content have been widely recognized. This is evidenced by the numerous performances of his works given throughout Europe and America. His compositions have been included in programs of the International Society of Contemporary Music in Warsaw (1939) and New York (1941). At the Paris International Exposition in 1937 Szalowski received the "Medaille d'Or" for his symphonic work, L'Ouverture.